

**TOBACCO
FACTORY
THEATRE**

PROTOTYPE

experiments in theatre

04 October 2009 @ 8pm in association with Theatre Bristol

Katie Keeler, Creative Producer
Theatre Bristol | katie@theatrebristol.net



1. THE CUTTING ROOM Chris Gylee, Adam Peck & Joseph Wallace

Contact name.....Chris Gylee
Tel.....07754 662863
E-mail.....cuttingroominfo@googlemail.com
Web.....<http://animatedtheatre.blogspot.com>

WHO? Chris Gylee is a designer, Adam Peck is a writer and Joseph Wallace is a filmmaker. They have collaborated together in various guises since 2006, but this is the first project they have initiated together. They work primarily within their disciplines, but they have a shared desire to integrate media.

Technical AV support has been provided by Chris Collier. Live music has been created by Kit Wilson and is performed by him & Elizabeth Westcott. Adam and Joseph will perform with script-in-hand for this scratch performance.

WHAT? *The Cutting Room* was shortlisted by the Theatre Bristol and Bristol Old Vic's Live Performance Commissions back in January and since then has been supported by Theatre Bristol, Bristol Old Vic & the Tobacco Factory. The project's basic premise is to explore if and how animation can be integrated into live performance; the ultimate aim is to produce a full-length show in which animation is integral to the storytelling (not just a superfluous trick).

This evening's material has been created over 6 months, and brought together during 6 days of rehearsals. This has allowed Chris, Adam and Joe to produce a short segment of the show and to ascertain how much time is needed for the creative process. What you will see tonight is an exploration of the visual language and theatrical world of the piece.

2. IF I CLOSE MY EYES

TryCycle Theatre

Contact name..... Jane Brummitt
Tel.....07733 015941
E-mail.....girlsinhats@yahoo.co.uk

WHO? TryCycle are Jane Brummitt (TryCycle Teaching) and Sebastian Kalliomaki. Jane and Sebastian met in 2006 whilst training at Circomedia, Bristol. As well

as performing together, they are both freelance teachers specialising in juggling, acrobatics, trapeze and performance. Jane and Seb currently work with Circomedia, Kingswood Foundation and a number of local youth and community projects. They are particularly interested and experienced at working with youth at risk, young offenders and disaffected young people (TryCylce Teaching). Sebastian is also the games and sports teacher for Wynstone and Bristol Stenier Schools.

WHAT? Jane and Seb developed this piece with Jane's foster daughter, Sam (21), in 2007. It is Sam's true story, written in her words and in her own way, which she recites on the track. It uses the spoken word, circus skills (including juggling and acrobalance), physical theatre and storytelling to tackle a serious social issue head on. TryCycle says: *We feel the authentic text gives the piece real weight; however, we are not sure at this stage where or whom to show it to, or where it might fit in. We are not sure if we need to develop it further, or whether there is a place for it to fit as it is.*

3. I'VE HAD ENOUGH OF THIS LIFE OF WORRY Michelle and Sebastian

Contact name.....Sebastian Aplin
Tel.....0117 9390346
E-mail.....sebastianaplin@blueyonder.co.uk

WHO? Whilst Michelle's background is contemporary dance and Sebastian's contemporary fine art, the pair have a shared interest and experience in improvised storytelling and enjoy direct engagement with a live audience. Their latest performance, *Getting to Grips with the Universe*, consisted of a linked series of songs, talks and dances built loosely around their engagement with cosmology and quantum mechanics. Their style as performers and presenters of their own work emerged from an exploration of amateurism.

WHAT? In *I've Had Enough of this Life of Worry* a friend of the departed finds a diary while sorting through his things. As he packs his friend's belongings, he recalls the person he was.

Sebastian says: *In this piece we have tried to develop a more controlled awareness of our movement and rhythms that take the piece along. The idea was also to see how far we could take a traditional story about loneliness and loss.*

I've Had Enough... will be presented at You and Your Work 7 at the Easton Community Centre on Saturday 17 October.

4. AVON CALLING

The Other Way Works

Contact name.....Katie Day
Tel.....07968 140089
E-mail.....info@theotherwayworks.co.uk
Web.....www.theotherwayworks.co.uk

WHO? The Other Way Works is a Birmingham-based theatre company that was formed in 2001. Collaboration is at the centre of the company's practice and they constantly push these collaborations in new directions to create theatre that draws the audience into the very heart of the experience. *Avon Calling* is written and performed by Louise Platt and directed by Katie Day. The company would like to thank Arts Council England, Pilot Nights, Clare Duffy for edits, and Stan's Cafe @AE Harris for rehearsal space.

WHAT? Tonight you will see an extract from the work the company has done so far on *Avon Calling*. They say: *We haven't had much time to rehearse the material yet, and we're planning to have more in the way of lights, sound and set etc - we just haven't got there yet.*

Avon Calling explores the eternal triangle of mother, daughter and Avon cosmetics. The piece draws vividly on personal source material with the aim of creating an intimate and comic portrait of a woman, a mother and an Ex-Avon Lady.

5. RAILWAY

Peter Tells Lies

Contact name..... Carly Etherington / Katie Monks
Tel.....07947 236782 / 07857 506811
E-mail.....carlyetherington@hotmail.co.uk / katiemonks@live.com

WHO? Peter Tells Lies is a new theatre company formed by Bath Spa University graduates Carly Etherington and Katie Monks. Their work is concerned with strong characterisation and sense of place and uses movement, text, multimedia and props to make pieces inspired by snapshots of people's lives and situations. *Railway* has been commissioned for outside performance by Cirque Bijou as part of their Step Up initiative.

WHAT? *Railway* takes place in a train station and focuses on the lives of two women who have nowhere to go. One talks about catching her train and leaving, but never actually goes; the other arrives each day at the same time before going back to her house, which is full of other people's things. The characters' extreme behaviour is explored through interaction with everyday objects, dynamic movement and poetic text. *Railway* has been performed as a piece of street theatre and the company are now looking to re-work it into a longer, more substantial indoors performance.

6. Feedback

Katie will guide the discussion that follows the performances, which will be based around the questions that the artists/companies have for the audience.

TF+ FOR THEATRE-MAKERS

COMING SOON...

AN INTRODUCTION TO DEVISING AND PLAY

With NIE's Artistic Director Alex Byrne

Sat 10 Oct, 11am - 1pm, £10

Based on NIE's key ideas and techniques, this workshop will explore the physical preparation of the body for performance through work on pure and expressive movement and look at the clown as the basis for improvised performance and devising. The workshop will encourage playfulness in performance through games, group work and exercises in musicality and rhythm.

THE GENERATOR: DEVELOPING CONTENT

Part 1: Sat 21 Nov 2 - 5pm, Part 2: Sat 28 Nov 2 - 5pm

"More please! Having an open, exploratory space where we can explore how we work is incredibly helpful" Amy Creech (Once Arts and Ceremonies)

Generator is a new TFT initiative supporting Bristol's theatre-makers in their professional development. This second session offers theatre-makers the opportunity to share the processes they use to develop content when creating devised work. Concentrating on the how rather than the what, the sessions will each emphasise either physical techniques or text-based strategies and touch on methods of creative logging along the way.

To find out more about TF+ for theatre-makers, please contact Carrie on 0117 902 0345 or email theatre@tobaccofactory.com. Box Office: 0117 902 0344.