

**TOBACCO
FACTORY
THEATRE**

PROTOTYPE

experiments in theatre

26 Oct 2008 @ 8pm in association with **Theatre Bristol**

Welcome to the fourth *Prototype: Experiments in Theatre*. I'm pleased to present another great line-up of Bristol's finest theatre-makers.

A *Very Private View* (in the shed in the bar) is open before the show and during the interval. There will be three short shows before the interval and two short shows plus the feedback session after the interval. I'll leap up to tell you when you can go to the bar and the toilet without missing something! As ever, please remember that this event is about work in progress. It is about experiment.



Thank you for coming tonight to support theatre in the making.

Katie Keeler, Creative Producer | Theatre Bristol

1. Caroline Hunt

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WHO? ACTORS: Paul Currier, Kirsty Cox, Joshua Losey, Cathy McKinnon, Paul Mohan, Paul Nicholson, Adam Peck, Dan Porter, Vic Llewellyn, Alistair Wilkinson, John Armstrong and David McNeill; COMPOSER/MUSICIAN: Sarah Moody; DIRECTOR: Caroline Hunt; DESIGNER: Sara Easby, assisted by Kate Maratty; WELSH DIALOGUE: Ed Hughes/Dan Porter. Acknowledgements: Amanda Horlock, Alan Coveney. Thanks to the Bristol Old Vic for rehearsal space and use of their paint shop.

WHAT? The piece is taken from *To the Bone*, a short story by Nick Hunt based on the legend of the Afank, a prehistoric creature taken from a lake in Snowdon and clubbed to death. Using text and music, it looks at the effects of violence on the men involved.

2. THE MIDDLE BIT

Ed Rapley

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WHO? Ed is a performer and he's currently working with fooling and improvisation to craft a new show.

WHAT? *The Middle Bit* is part 2 of a trilogy of shows. It is a mixture of work that he's been working with for the past 6 months.

3. Toby Hulse / John McGrellis / James Rastall

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WHO? Toby is a Bristol-based playwright, director and creative practitioner. John and Jim are currently in their final year at Bristol Old Vic Theatre School. The three met whilst Toby was teaching Improvisation and Clowning at the School and instantly recognised each other as kindred spirits. They experiment with the structures and understandings that create non-script-based, unrehearsed theatre, led by audience response.

WHAT? Toby says: *We would like to experiment in public with what we have been discovering. The content of what you will see is unrehearsed and unprepared; the forms it may take are based on our work together, but are in no way predetermined. Anything generated will come from an immediate response to the audience; the success or failure of the experiment will come from the accuracy with which we read what you want.*

4. A VERY PRIVATE VIEW

Luci Gorell Barnes

Contact name.....Luci Gorell Barnes
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WHO? Luci has many years' experience as a theatre practitioner (performing and directing) and as a visual artist, with both a studio and residency practice. She tours her visual work, showing it in theatrical contexts in collaboration with performers. She is currently working on an animation called *The tragic and disturbing tale of Little Lupin*.

Ric Jerrom is an actor, writer, artist and musician, who has love of slow food, proper hooch and all the arts. He lives in Bath, steadfast in the pursuit of happiness, stalwart in anarchy and co-operation and smug about the collapse of capitalism.

WHAT? Luci says: *I like to give the audience a special and individual experience. I show one piece at a time as I find that looking at lots of things at once can be a bit overwhelming.*

In *A Very Private View* a gallery attendant invites audience members - one at a time - to choose from a list of 3 paintings. Once they have chosen, he gets the painting, hangs it in the shed and invites them in to enjoy a glass of Cava and some nibbles whilst viewing it. They are asked to contribute to the comments book before they leave.

5. SOLDIER SINGS THE BLUES

Tom Marshman

Contact name.....Tom Marshman
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WHO? Tom Marshman is an Arnolfini Associate Artist and a member of Residence, an artist-led organisation creating space for artists to make performance, live art and theatre in Bristol. Site-responsive film elements are by Kerry Deacon, with additional camera work by Tim Abberley.

WHAT? Tom created *Soldier sings the blues* in response to his residency at the beautifully brutal Nothe Fort Weymouth, supported through the b-side festival (www.b-side.org.uk). During the course of the residency Tom explored the notion 'all is fair in love and war'. In this micro performance he draws parallels between these two seemingly two polarized states. *He has a mission from his very own secret service; he'll be your personal casualty of love and war.*

Tom originally showed this piece in a nuclear bunker at Nothe Fort and is keen to re-present the work in studio theatre context.

6. PEDESTRIAN

Tom Wainwright

Contact name.....Tom Wainwright
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WHO? Tom is a Bristol-based writer, actor and collaborator. He's interested in making solo work about what is ridiculous and a problem in life.

WHAT? Tom says: *Pedestrian is a working title. It involves me walking down a never-ending pedestrianised shopping centre pursued by a fish. The fish is some sort of nameless dread. Along the way I meet homelesses, chuggers, escape from riots and other things. It's a storytelling piece - in which I'm talking to*

myself. It's completely unfinished and so it will end abruptly. I would like to collaborate with a visual artist on this project.

7. Feedback

Katie will guide the discussion that follows the performances. The artists/companies have some questions they'd like to ask you, but are equally happy to answer any questions you may have for them.

www.theatrebristol.co.uk

www.tobaccofactorytheatre.com

You may also be interested in...

WORKSHOP with Filter **Friday 31 October, 2 - 5pm, £15**
Whilst at the Tobacco Factory with their fast-paced, music-fuelled, irreverent interpretation of Shakespeare's *Twelfth Night*, Filter's co-artistic directors, Olly Dimsdale and Ferdy Roberts, will be running a workshop that explores the company's working processes.

Filter is a new breed of theatre collective that brings together actors, musicians, technicians, designers, writers and directors to create original new work and thrillingly contemporary incarnations of existing texts. Since 2001, Filter had created some of most exciting theatre work in the UK, made in partnership with RSC, National Theatre, Lyric Hammersmith and BAC.

Filter shows often create an on-stage fusion of live and recorded music, naturalistic and stylised physical movement and video images. The live chemistry between the actor, the text, the sound and audience is a vital and exhilarating aspect of Filter's shows. This workshop explores the company's creative process, with a focus on how they approach the use of text and music within their collaborative creative process. It is suitable for other theatre makers and university students interested in finding out more about how the company makes its work.

This workshop will sell out! Call the Box Office ASAP on 0117 9020344 to book your place!