

**TOBACCO
FACTORY
THEATRE**

PROTOTYPE

experiments in theatre

07 Sept 2008 @ 8pm

in association with Theatre Bristol



Welcome to the third *Prototype: Experiments in Theatre*.

For artists, *Prototype* is about trying out new ideas and asking an audience to help them develop their work. For you the audience, I hope it is a fun, relaxed event that gives you a sneak preview on new work. Thank you very much for coming and for supporting the brilliant people who make theatre. We have two shows for you tonight. The first is twenty minutes, the second forty-five minutes. After each show there will be a chance to get a drink from the bar. After both, we'll start up a discussion back here in the auditorium about what we have just seen. The conversations can easily continue in the bar too. Enjoy. Katie Keeler, Theatre Bristol.

1. MUZZLE

Jonny Dixon

Contact name.....Jonny Dixon
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WHO? Jonny trained at Bretton Hall and the LeCoq school, Paris. He has been working as a performer for 12 years and has toured throughout Europe and the UK. He has worked with a numerous companies (Faulty Optic, Green Ginger, Strangeface, The Wright Stuff, Fecund) and taught physical theatre techniques in a number of universities and colleges, as well as working as a director with various companies. He also works as a mask/puppet maker and designer and helped to make the puppets for the West End musical, Billy Elliot. Jonny has been devising theatre for a number of years. This is his first solo show.

WHAT? *Muzzle* blends the 'Peter and the Wolf' story with the siege of Stalingrad during the 2nd World War. Mixing puppetry, mask, clown and animation, it tells the tale of loss of innocence, survival and a slightly wonky imagination. Comic, visual and a little dark around the edges, *Muzzle* aims to engage and entertain with a slight edge.

Tonight you will see a 20-minute blend of some of the scenes from the piece performed with a scaled down version of the set, therefore some of the timings/content will be slightly wonky! The piece has just been created and was performed for the first time last week as a work in progress at the Leeds Studio Theatre.

2. GIMME THE BEAT GIRLS

The Glamorous

Contact name.....Iain Morrison and Leiza McLeod
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WHO? The Glamorous are a principally a vocal performance duo who have been working together for 5 years, creating and presenting original music in a variety of contexts from Ashton Court to Arnolfini.

WHAT? *Gimme the Beat Girls* takes 13 different poems by 10 different women and draws composite characters from the poetry. We use a mixture of singing and embodying to tell the story of these journeys to, through and out of Beat. The poems are in 3 section: The Seductive Scene, Negotiating the "boy-gang culture" and, Sad ends/Brave beginnings.

All music by The Glamorous. Development process facilitated by Sita Calvert-Ennals. Sound by Kathy Hinde. Costume by Pam Tait. Funded by Arts Council England, South West. Supported by Arnolfini, Poetry Can and the University of Bristol Drama Department.

3. FEEDBACK

Katie will guide the discussion that follows the performances. The artists/companies have some questions they'd like to ask you, but are equally happy to answer any questions you may have for them.

COMING SOON... PROTOTYPE 26 Oct 2008, 8pm

Just a few of the things happening at the October Prototype:

"An excerpt from a short story by Nick Hunt based on the legend of the Afrank, an ancient beast taken from a lake in Snowdonia and clubbed to death. Using text, music and physicality, the piece looks at the effects of violence on the men involved."
Caroline Hunt

Working title: Pedestrian.

"It's a conversation between me and some other about a recurring dream I have: I am pursued by a giant fish down a never-ending pedestrianised shopping concourse. Features include chuggers, homelesses, wrong 'uns, all wrapped up in a general riff on guilt."
Tom Wainwright

"Come to a Very Private View, choose a painting and view it in a tiny gallery whilst being served a glass of bubbly. Enjoy some art without the inconvenience of other people standing in front of you, taking all the peanuts and expounding their misguided views on contemporary culture."
Luci Gorrel Barnes

You might also be interested in...

You and Your Work 5 www.youandyourwork.blogspot.com
03 - 04 Oct @ Easton Community Centre, Bristol

You and Your Work is a platform event showcasing promising emerging performance artists from Bristol, the Southwest and wider UK. YaYW seeks to create a space for good quality finished work from young artists, which is not solely aimed at artist-peers and programmers, but aims to work with and engage a wider community.

YaYW 5 will be a 2-day ride through live performance, interventions, site-specific work, dance and media-installation with live music, DJ sets, street dance and world food stalls to boot! So come along and support some diverse work from some new artists who are set to excite, enthrall and surprise you.

Practitioner Workshops at the Tobacco Factory Theatre

Fri 12 Sept	2 - 4pm	Slot Machine (The Slide Show)	£6
Fri 26 Sept	2 - 5pm	NIE (The End of Everything Ever)	£10
Fri 10 Oct	2 - 5pm	1927 (Between the Devil...)	£10
Fri 05 Dec	2 - 5pm	Volcano (i-witness)	£10

Places are limited, so booking in advance is highly recommended. FFI visit www.tobaccofactorytheatre.com or call 0117 902 0345.

Next Prototype Events: 26 Oct and in 2009 - 16 Feb & 26 Apr
www.theatrebristol.co.uk www.tobaccofactorytheatre.com